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Limology

Swell - Flight - Limbo

for Percussion Ensemble

Peter Nelson

Commissioned by Elizabeth Carmack
for Cambridge Music Conference 2018: Migration and Multiculturalism
Vancouver, Canada

For Fringe Percussion

Percussion Ensemble

Player 1	Snare Drum Toms x2 hi/lo Suspended Cymbals x2 hi/lo Maracas Tambourine Crotales (low octave) Gongs x3 hi/med/lo Tam Tam Vibraphone 1
Player 2	Snare Drum Toms x2 hi/lo Suspended Cymbal hi Cicada (split bamboo) x2 hi/lo Assorted Metals Vibraphone 2
Player 3	Snare Drum Toms x2 hi/lo Suspended Cymbals x2 hi/lo Maracas Assorted metal Cassette recorder Marimba 1
Player 4	Snare Drum Toms x2 hi/lo Suspended Cymbals x2 hi/lo Brake Drum Cassette Recorder Pebbles in Metal Tray Marimba 2 Assorted Metal

Duration: 15 minutes

“The border is a process of circulation”

Thomas Nail, *Theory of the Border*

Limology

I
Swell

Peter Nelson

 $\text{♩} = 48$ Like a heavy sea-swell

Crotales

Vibraphone 1

Percussion 1

hi Tom

S.D.

fff *f* *p* *ff subito*

Vibraphone 2

Percussion 2

hi Tom

lo Tom
poco accel.

fff *f* *p*

5

Marimba 1

Percussion 3

hi Tom

S.D.

fff *f* *p* *ff subito*

Marimba 2

Percussion 4

hi Tom

S.D.

fff *f* *p* *ff subito* *p*

6

Crt.

Vib. 1

Perc. 1

p *ff subito* *ff* *f*

6

Vib. 2

Perc. 2

ff *p* *ff* *f*

6

Mrb. 1

Perc. 3

lo Tom *p* *ff subito* *p* *ff* *f*

6

Mrb. 2

Perc. 4

lo Tom *ff* *p* *ff* *f*

S.D.

S.D.

S.D.

S.D.

16

Crt.

Vib. 1

Perc. 1

16

6 5

pp fff

p ff subito

hi Tom

Vib. 2

Perc. 2

16

pp fff

p ff

S.D.

Mrb. 1

Perc. 3

16

lo Tom

fff

mp

f

p ff

niente

S.D.

Mrb. 2

Perc. 4

16

lo Tom

fff

p ff subito

hi Tom

20

Crt.

Vib. 1

Perc. 1

S.D.

hi Tom

lo Tom

S.D.

sfz

p *ff*

20

Vib. 2

Perc. 2

hi Tom

lo Tom

S.D.

sfz

p *ff*

20

Mrb. 1

Perc. 3

lo Tom

hi Tom

S.D.

sfz

p *ff*

20

Mrb. 2

Perc. 4

S.D.

lo Tom

hi Tom

S.D.

sfz

p *ff*

Detailed description: This musical score page, titled 'Limology' and numbered '5', contains four systems of percussion and vibraphone parts. Each system begins with a measure number '20'. The first system includes parts for Crt. (Cymbal), Vib. 1 (Vibraphone), and Perc. 1 (Percussion). Perc. 1 has a melodic line with notes marked *sfz* (sforzando) and dynamic markings *p* (piano) and *ff* (fortissimo). Above the notes are labels: S.D. (Snare Drum), hi Tom, lo Tom, and S.D. The second system includes Vib. 2 and Perc. 2. Perc. 2 has a similar melodic line with *sfz* markings and *p* to *ff* dynamics, with labels hi Tom, lo Tom, and S.D. The third system includes Mrb. 1 (Maracas) and Perc. 3. Perc. 3 has a melodic line with *sfz* markings and *p* to *ff* dynamics, with labels lo Tom, hi Tom, and S.D. The fourth system includes Mrb. 2 and Perc. 4. Perc. 4 has a melodic line with *sfz* markings and *p* to *ff* dynamics, with labels S.D., lo Tom, hi Tom, and S.D. All percussion parts use a treble clef and a key signature of one sharp (F#). The vibraphone parts (Vib. 1 and Vib. 2) use a treble clef and a key signature of one sharp. The maracas parts (Mrb. 1 and Mrb. 2) use a grand staff with both treble and bass clefs and a key signature of one sharp.

24

Crt.

Vib. 1

Perc. 1

lo Tom

hi Tom

p mp⁵ mf pp ff p f

24

Vib. 2

Perc. 2

lo Tom

lo Tom

p mp⁵ mf pp pp ff p

24

Mrb. 1

Perc. 3

lo Tom

hi Tom

p mp⁵ mf pp pp ff

24

Mrb. 2

Perc. 4

lo Tom

lo Tom

p mp⁵ mf pp pp ff

29

Crt.

Vib. 1

Perc. 1

29

S.D.

rim

rim

p *mf* *pp* *mp* *ppp*

Vib. 2

Perc. 2

29

S.D.

rim

rim

f *p* *mf* *pp* *mp* *ppp*

Mrb. 1

Perc. 3

29

S.D.

rim

rim

rim

p *f* *p* *mf* *pp* *mp* *ppp*

Mrb. 2

Perc. 4

29

S.D.

rim

rim

rim

p *f* *p* *mf* *pp* *mp* *ppp*

33

Crt.

Vib. 1

33

lo Tom
stacc. sotto voce

Perc. 1

6 5

ff subito

ppp f

pp

33

Vib. 2

33

lo Tom
stacc. sotto voce

Perc. 2

6 5

ff subito

ppp f

33

Mrb. 1

33

lo Tom
stacc. sotto voce

Perc. 3

6 5

ff subito

ppp f

33

Mrb. 2

33

lo Tom
stacc. sotto voce

Perc. 4

6 5 3

ff subito

ppp f

pp

Brake drum

38

Crt.

Vib. 1

Perc. 1

lo Tom

f

niente

Lo Cymbal dome L.V.

*f*⁵

38

Vib. 2

Perc. 2

hi Tom

S.D.

hi Tom

pp *f* *pp* *ff*

38

Mrb. 1

Perc. 3

hi Tom

S.D.

pp *f* *pp* *ff*

38

Mrb. 2

Perc. 4

lo Tom

Brake drum

f *niente* *ff*

This musical score is for measures 42 through 46 of a percussion section. It includes staves for Crt., Vib. 1, Perc. 1, Vib. 2, Perc. 2, Mrb. 1, Perc. 3, Mrb. 2, and Perc. 4. The notation includes various percussion symbols, dynamics (f, pp, ff, niente), and articulations (sim., L.V.). Percussion 1 features a melodic line with a forte (f) dynamic and a 'sim.' (simile) marking. Percussion 2 and 3 have complex rhythmic patterns with a forte (f) dynamic and a 'sim.' marking. Percussion 4 has a melodic line with a forte (f) dynamic and a 'sim.' marking. The vibraphone parts (Vib. 1 and 2) are mostly silent, with some notes in measure 42. The mallet parts (Mrb. 1 and 2) are also mostly silent, with some notes in measure 42.

47

Crt.

Vib. 1

Perc. 1

Hi Cymbal dome

*mf*³

Vib. 2

Perc. 2

S.D.

pp *f* *pp*

rim

Mrb. 1

Perc. 3

Hi Cymbal

mf *f* *pp* *f* *f* *mf*

Mrb. 2

Perc. 4

Brake drum

mf *f* *pp* *ff* *f* *mf*

51

Crt.

Vib. 1

Lo Cymbal
dome

Perc. 1

mf 5 3 *p* *sim.* 5

51

Vib. 2

rim rim

Perc. 2

mf 5 *mp* *p* Hi Cymbal dome 5

51

Mrb. 1

51

Perc. 3

ff *mf* *niente* *p* dome *sim.* 5

51

Mrb. 2

Lo Cymbal

Perc. 4

ff *mf* *f* *niente* *p* Hi Cymbal dome 5

55

Crt.

Vib. 1

55

Perc. 1

Toms

*f*⁵

3

55

Vib. 2

55

Perc. 2

sim.

55

Mrb. 1

55

Perc. 3

hi Tom

f

55

Mrb. 2

55

Perc. 4

sim.

5

Toms

*f*⁵

3

5

p

Detailed description: This musical score page, titled 'Limology' and numbered '13', contains five systems of staves for percussion and vibraphone. Each system begins with a measure number '55'. The first system includes Crt. (Cymbal), Vib. 1 (Vibraphone 1), and Perc. 1 (Percussion 1). Perc. 1 has a melodic line starting in the second measure, marked 'Toms', with dynamics *f*⁵ and a triplet of eighth notes. The second system includes Vib. 2 and Perc. 2. Perc. 2 has a single note in the first measure marked 'sim.'. The third system includes Mrb. 1 (Maracas 1) and Perc. 3. Perc. 3 has a melodic line starting in the second measure, marked 'hi Tom', with dynamics *f*. The fourth system includes Mrb. 2 and Perc. 4. Perc. 4 has a melodic line starting in the second measure, marked 'Toms', with dynamics *f*⁵, a triplet of eighth notes, and a quintuplet of eighth notes. The score concludes with a dynamic marking *p* and a hairpin.

58

Crt.

Vib. 1

58

Perc. 1

S.D.

p *ff* niente

58

Vib. 2

58

Perc. 2

sim. *mp* *p*

58

Mrb. 1

58

Perc. 3

Hi Cymbal dome

mp *p*

58

Mrb. 2

58

Perc. 4

Hi Cymbal dome

f *mp* *p* *p*

Crt.

61

Vib. 1

61

Perc. 1

61

Vib. 2

61

Perc. 2

61

Mrb. 1

61

Perc. 3

61

Mrb. 2

61

Perc. 4

61

66

Crt.

Vib. 1

Perc. 1

mp

66

Vib. 2

Perc. 2

lo Cicada (split bamboo)

66

Mrb. 1

Perc. 3

Cassette Tape

pp

66

Mrb. 2

Perc. 4

Cassette Tape

pp

72

Crt.

Vib. 1

Tambourine thumb roll

Perc. 1

p

p

72

Vib. 2

Metals light sticks

Perc. 2

not continuous

pp

72

Mrb. 1

Perc. 3

72

Mrb. 2

Perc. 4

77

Crt.

Vib. 1

Perc. 1

Tambourine thumb roll

p

77

Vib. 2

bowed

p

Perc. 2

77

Mrb. 1

Metals

light sticks

not continuous

pp

77

Mrb. 2

Perc. 4

Cassette Tape

pp

82

Crt.

Vib. 1

82

Perc. 1

Tam tam

L.V.

82

Vib. 2

82

Perc. 2

82

Mrb. 1

82

Perc. 3

82

Mrb. 2

82

Perc. 4

Pebbles in metal tray irregular

ppp

II Flight

♩ = 82 Fluid

87

Crt.

Vib. 1

87

Perc. 1

Vib. 2

87

Perc. 2

87

Mrb. 1

87

Perc. 3

87

Mrb. 2

87

Perc. 4

89

Crt.

Vib. 1

89

Perc. 1

Vib. 2

89

Perc. 2

89

Mrb. 1

5

5

6

7

5

5

89

Perc. 3

89

Mrb. 2

89

Perc. 4

This musical score is for the piece "The Great Wall" by John Williams, from the soundtrack of the 1987 film "The Great Wall of China". The score is arranged for a full orchestra and a large percussion ensemble. The orchestration includes:

- Woodwinds:** Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Strings:** Violin I (Vib. 1), Violin II (Vib. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Four percussionists (Perc. 1-4) are indicated, with specific parts for various instruments like timpani, snare, and cymbals.
- Other Instruments:** A Celesta (Crt.) and a Harp (Mrb. 1) are also featured.

The score is written in 2/4 time and is in the key of D major. It begins with a tempo marking of "93" (beats per minute). The music is characterized by its grand, heroic sound, featuring a prominent melody in the strings and woodwinds, often accompanied by powerful percussion. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one sharp (F#).

95

Crt.

f

Vib. 1

95

Perc. 1

95

Vib. 2

f

Perc. 2

95

Mrb. 1

95

Perc. 3

95

Mrb. 2

6

5

6

6

5

5

6

95

Perc. 4

97

Crt.

Vib. 1

97

Perc. 1

97

Vib. 2

97

Perc. 2

97

Mrb. 1

97

Perc. 3

97

Mrb. 2

97

Perc. 4

mf

99

Crt.

Vib. 1

99

Perc. 1

99

Vib. 2

99

Perc. 2

99

Mrb. 1

99

Perc. 3

99

Mrb. 2

99

Perc. 4

This musical score page, titled "Limology" and numbered "27", contains measures 101 and 102. The score is organized into four systems, each with a grand staff (treble and bass clefs) and a percussion line (Perc.).

- System 1:** Features a Crt. (Cello) part in measure 101 with a whole note chord. Vib. 1 (Violin 1) and Perc. 1 (Percussion 1) have rests in both measures.
- System 2:** Features a Vib. 2 (Violin 2) part in measure 101 with a whole note chord. Perc. 2 (Percussion 2) has rests in both measures.
- System 3:** Features a Mrb. 1 (Maracas 1) part in measure 101 with a complex rhythmic pattern. The pattern includes eighth and sixteenth notes, with some notes beamed together. The pattern is repeated in measure 102. The Perc. 3 (Percussion 3) part has rests in both measures.
- System 4:** Features a Mrb. 2 (Maracas 2) part in measure 101 with a complex rhythmic pattern. The pattern includes eighth and sixteenth notes, with some notes beamed together. The pattern is repeated in measure 102. The Perc. 4 (Percussion 4) part has rests in both measures.

The percussion lines (Perc. 1, 2, 3, 4) all show rests in both measures 101 and 102.

103

Crt.

Vib. 1

Perc. 1

103

Vib. 2

Perc. 2

103

Mrb. 1

Perc. 3

103

Mrb. 2

Perc. 4

103

This musical score is for measures 105 and 106 of the film score for 'The Great Wall' by John Williams. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto'.

The score is divided into two systems, each containing five staves. The first system includes the strings (Violins 1 and 2, Violas, Cellos, and Double Basses), the woodwinds (Flutes, Oboes, and Clarinets), and the brass (Trumpets and Trombones). The second system includes the percussion (Percussion 1, 2, 3, and 4), the woodwinds (Saxophones and Piccolo), and the brass (Horns and Tuba/Euphonium).

Measure 105 features a complex melodic line in the strings, with the Violins 1 and 2 playing a rapid sixteenth-note figure. The woodwinds and brass provide harmonic support with sustained notes and chords. The percussion is active, with various instruments playing rhythmic patterns. Measure 106 continues the melodic development, with the strings playing a more active role and the woodwinds and brass providing harmonic support. The percussion remains active, with various instruments playing rhythmic patterns.

107

Crt.

Vib. 1

Perc. 1

Vib. 2

Perc. 2

Mrb. 1

Perc. 3

Mrb. 2

Perc. 4

108

109

Crt.

Vib. 1

Perc. 1

109

Vib. 2

Perc. 2

109

Mrb. 1

Perc. 3

109

Mrb. 2

Perc. 4

6

5

5

7

5

mf

5

5

Crt. *111*

Vib. 1

Perc. 1 *111*

Vib. 2 *111*

Perc. 2 *111*

Mrb. 1 *111*

Perc. 3 *111*

Mrb. 2 *111*

Perc. 4 *111*

The score is divided into four systems, each containing two staves. The first system includes Crt. (Cymbal), Vib. 1 (Vibraphone 1), and Perc. 1 (Percussion 1). The second system includes Vib. 2 (Vibraphone 2) and Perc. 2 (Percussion 2). The third system includes Mrb. 1 (Maracas 1) and Perc. 3 (Percussion 3). The fourth system includes Mrb. 2 (Maracas 2) and Perc. 4 (Percussion 4). The percussion parts (Perc. 1-4) feature a consistent triplet pattern (111) throughout. The vibraphone parts (Vib. 1-2) feature melodic lines with triplets and other rhythmic patterns. The maraca parts (Mrb. 1-2) feature complex rhythmic patterns, including sextuplets (6), quintuplets (5), and triplets (3).

113

Crt.

Vib. 1

113

Perc. 1

113

Vib. 2

113

Perc. 2

113

Mrb. 1

f

113

Perc. 3

113

Mrb. 2

113

Perc. 4

The musical score is organized into four systems, each containing a percussion part and a melodic part. The percussion parts are marked with '113' and have a '3' above the first measure. The melodic parts are marked with '113' and have a '3' above the first measure. The first system includes a 'Crt.' part with a long note. The second system includes a 'Vib. 2' part with a long note. The third system includes a 'Mrb. 1' part with a long note and a 'Perc. 3' part with a long note. The fourth system includes a 'Mrb. 2' part with a long note and a 'Perc. 4' part with a long note. The score is written in 4/4 time and features various musical notations including triplets, quintuplets, and a sextuplet.

115

Crt.

Vib. 1

Perc. 1

115

Vib. 2

Perc. 2

115

Mrb. 1

Perc. 3

115

Mrb. 2

Perc. 4

115

6

5

6

7

5

5

f

f

117

Crt.

Vib. 1

Perc. 1

117

Vib. 2

Perc. 2

117

Mrb. 1

Perc. 3

117

Mrb. 2

Perc. 4

117

This musical score page contains measures 117 and 118 for the piece 'Limology'. The score is arranged in four systems, each with a melodic instrument, a vibraphone, and a percussion part. The first system includes Crt. (Cello), Vib. 1, and Perc. 1. The second system includes Vib. 2 and Perc. 2. The third system includes Mrb. 1 (Maracas) and Perc. 3. The fourth system includes Mrb. 2 and Perc. 4. Measures 117 and 118 are indicated at the start of each system. The Crt. part in measure 117 features a melodic line with a colon indicating a repeat or a specific articulation. The Vib. 1 and Perc. 1 parts have a single note in measure 117. The Vib. 2 part has a melodic line in measure 117. The Mrb. 1 part has a complex rhythmic pattern in measure 117, with fingerings 5 and 6 indicated. The Perc. 3 part has a single note in measure 117. The Mrb. 2 and Perc. 4 parts have single notes in measure 117.

119

Crt.

Vib. 1

Perc. 1

119

Vib. 2

Perc. 2

119

Mrb. 1

Perc. 3

119

Mrb. 2

Perc. 4

119

119

119

119

119

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a large ensemble, including a Concertina (Crt.), Vibraphone 1 (Vib. 1), Percussion 1 (Perc. 1), Vibraphone 2 (Vib. 2), Percussion 2 (Perc. 2), Maracas 1 (Mrb. 1), Percussion 3 (Perc. 3), Maracas 2 (Mrb. 2), and Percussion 4 (Perc. 4). The score is divided into two measures. The first measure features a Concertina melody with a triplet of eighth notes, followed by a rest. Vibraphone 2 and Maracas 1 play a triplet of eighth notes. Percussion 1, 2, 3, and 4 play a single eighth note. The second measure features a Concertina melody with a triplet of eighth notes, followed by a rest. Vibraphone 2 and Maracas 1 play a triplet of eighth notes. Percussion 1, 2, 3, and 4 play a single eighth note. The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo is marked *Allegretto* with a metronome marking of 123. The key signature is one flat (B-flat major or E-flat minor).

125

Crt.

Vib. 1

Perc. 1

125

Vib. 2

Perc. 2

125

Mrb. 1

Perc. 3

125

Mrb. 2

Perc. 4

p

5

6

6

5

3

5

5

5

5

127

Crt.

mf

Vib. 1

127

Perc. 1

127

Vib. 2

pp

mf

3

6

5

5

Perc. 2

127

Mrb. 1

mf

5

5

5

5

Perc. 3

127

Mrb. 2

ppp

3

3

Perc. 4

127

129

Crt.

Vib. 1

129

Perc. 1

129

Vib. 2

129

Perc. 2

129

Mrb. 1

129

Perc. 3

129

Mrb. 2

129

Perc. 4

The musical score for page 41 of 'Limology' covers measures 129 and 130. The score is arranged in a system with nine staves. The parts are: Crt. (Cello), Vib. 1 (Vibraphone 1), Perc. 1 (Percussion 1), Vib. 2 (Vibraphone 2), Perc. 2 (Percussion 2), Mrb. 1 (Maracas 1), Perc. 3 (Percussion 3), Mrb. 2 (Maracas 2), and Perc. 4 (Percussion 4). Measures 129 and 130 are indicated at the start of each staff. Vib. 2 and Mrb. 1 have complex melodic lines with fingerings (5, 6, 7) and slurs. Perc. 1, 2, 3, and 4 have simple rhythmic patterns. Vib. 1 and Mrb. 2 are silent.

131

Crt.

Vib. 1

Perc. 1

131

Vib. 2

Perc. 2

131

Mrb. 1

Perc. 3

131

Mrb. 2

Perc. 4

p

pp

ppp

[illegible]

135

Crt.

Vib. 1

135

Perc. 1

135

Vib. 2

135

Perc. 2

135

Mrb. 1

135

Perc. 3

135

Mrb. 2

135

Perc. 4

137

Crt.

p

Vib. 1

137

Perc. 1

Vib. 2

pp

mf

5

3

5

6

5

6

Perc. 2

137

Mrb. 1

mf

Perc. 3

137

Mrb. 2

ppp

5

3

3

Perc. 4

137

141

Crt.

Vib. 1

141

Perc. 1

141

Vib. 2

mf

5 5 6 7

141

Perc. 2

141

Mrb. 1

mf

141

Perc. 3

141

Mrb. 2

mf

5 6 5

141

Perc. 4

[illegible]

145

Crt.

mf

6

Vib. 1

145

Perc. 1

Vib. 2

145

6

5

6

Perc. 2

145

8

Mrb. 1

145

Perc. 3

145

Mrb. 2

mf

5

5

5

6

Perc. 4

145

147

Crt.

Vib. 1

Perc. 1

147

Vib. 2

mf

5

6

5

Perc. 2

147

Mrb. 1

mf

Perc. 3

147

Mrb. 2

6

5

5

6

Perc. 4

147

149

Crt.

Vib. 1

149

Perc. 1

149

Vib. 2

149

Perc. 2

149

Mrb. 1

149

Perc. 3

149

Mrb. 2

149

Perc. 4

mp

mf

6

5

6

5

6

5

6

151

Crt.

Vib. 1

Perc. 1

151

Vib. 2

Perc. 2

151

Mrb. 1

Perc. 3

151

Mrb. 2

Perc. 4

mf

cresc.

mf

cresc.

5 6 5 6 5 6 5

153

Crt.

Vib. 1

Perc. 1

Gongello L.V. hi L.V.

f *mf*

Vib. 2

153 *poco f* 5 6 6 5 *più f* 5 6 5

Perc. 2

Mrb. 1

poco f

Perc. 3

Mrb. 2

poco f 5 6 5 *più f* 6 5 6 5

Perc. 4

153

Detailed description: This page of a musical score, titled 'Limology', contains measures 153 and 154. The score is arranged in a system with ten staves. The first staff is for 'Crt.' (Cello), the second for 'Vib. 1' (Vibraphone 1), the third for 'Perc. 1' (Percussion 1), the fourth for 'Vib. 2' (Vibraphone 2), the fifth for 'Perc. 2' (Percussion 2), the sixth for 'Mrb. 1' (Maracas 1), the seventh for 'Perc. 3' (Percussion 3), the eighth for 'Mrb. 2' (Maracas 2), the ninth for 'Perc. 4' (Percussion 4), and the tenth for 'Perc. 5' (Percussion 5). Measures 153 and 154 are indicated at the beginning of the first staff. The 'Perc. 1' staff has a 'Gongello L.V.' (Gongello L.V.) and a 'hi' (hi-hat) in measure 154. The 'Vib. 2' staff has a 'poco f' (poco forte) dynamic in measure 153 and a 'più f' (più forte) dynamic in measure 154. The 'Mrb. 1' staff has a 'poco f' dynamic in measure 153. The 'Mrb. 2' staff has a 'poco f' dynamic in measure 153 and a 'più f' dynamic in measure 154. The 'Perc. 1' staff has a 'Gongello L.V.' and a 'hi' in measure 154. The 'Perc. 2' staff has a 'Gongello L.V.' in measure 154. The 'Perc. 3' staff has a 'Gongello L.V.' in measure 154. The 'Perc. 4' staff has a 'Gongello L.V.' in measure 154. The 'Perc. 5' staff has a 'Gongello L.V.' in measure 154.

155

Crt.

Vib. 1

155

Perc. 1

Tam tam

Gongs medo L.V.

155

Vib. 2

155

Perc. 2

155

Mrb. 1

155

Perc. 3

155

Mrb. 2

155

Perc. 4

mp

mf

mf

cresc. poco a poco

mf

cresc. poco a poco

157

Crt.

Vib. 1

Perc. 1

L.V.

L.V.

Tam tam

mf

mf

mf

Vib. 2

5

5

5

6

5

6

5

6

Perc. 2

157

Mrb. 1

157

Perc. 3

157

Mrb. 2

5

5

6

5

6

5

6

5

6

Perc. 4

157

Detailed description: This musical score page, titled 'Limology' and numbered '55', contains measures 157 through 160. The score is arranged in a system with multiple staves. Percussion 1 (Perc. 1) features a melodic line in measures 157 and 158, marked with 'L.V.' and 'mf', and a 'Tam tam' sound effect in measure 159. Vibraphone 2 (Vib. 2) plays a complex melodic line with various ornaments (5, 6) and slurs across all four measures. Vibraphone 1 (Vib. 1), Crt., Perc. 2, Mrb. 1, Perc. 3, and Perc. 4 are marked with rests in all measures, indicating they are silent during this passage. The notation includes treble clefs for Vib. 1 and Vib. 2, and percussion staves for the other instruments. Measure numbers 157 are placed at the beginning of the first measure of each staff.

159

Crt.

Vib. 1

159 L.V.

Perc. 1

Vib. 2

159

Perc. 2

159

Mrb. 1

159

Perc. 3

159

Mrb. 2

159

Perc. 4

ff

ff

ff

161

Crt.

Vib. 1

161 Gongs L.V.

Perc. 1

mf

mf

161

Vib. 2

f 6 5

ff 5 5 6 5

161

Perc. 2

161

Mrb. 1

f 6 5 6 5

ff 5 5 6 5

161

Perc. 3

161

Mrb. 2

ff 5 5 6 5

161

Perc. 4

This musical score page, titled "Limology" and numbered 57, contains measures 161 and 162. The score is arranged in a system with ten staves. The first two staves, labeled "Crt." and "Vib. 1", are empty. The third staff, "Perc. 1", features a melodic line starting at measure 161 with a "Gongs" instruction and a "L.V." (Larghetto) marking. The fourth staff, "Vib. 2", has a melodic line starting at measure 161 with a forte (*f*) dynamic and includes fingerings 6 and 5. The fifth staff, "Perc. 2", is empty. The sixth staff, "Mrb. 1", has a melodic line starting at measure 161 with a forte (*f*) dynamic and includes fingerings 6, 5, and 6. The seventh staff, "Perc. 3", is empty. The eighth staff, "Mrb. 2", has a melodic line starting at measure 161 with a fortissimo (*ff*) dynamic and includes fingerings 5, 5, and 6. The ninth staff, "Perc. 4", is empty. The tenth staff is also empty. The score includes various musical notations such as treble clefs, stems, beams, and dynamic markings.

163

Crt.

Vib. 1

163

Perc. 1

8

L.V.

163

Vib. 2

7

6

f

163

f

5

5

ff

6

5

6

5

163

Perc. 2

163

Mrb. 1

6

5

ff

6

5

163

Perc. 3

163

Mrb. 2

5

7

5

6

f

ff

6

5

6

5

163

Perc. 4

This musical score page contains measures 165 and 166. The instruments and their parts are as follows:

- Crt. (Cello):** Rests in both measures.
- Vib. 1 (Violin 1):** Rests in both measures.
- Perc. 1 (Percussion 1):** Rests in measure 165; plays a quarter note in measure 166.
- Vib. 2 (Violin 2):**
 - Measure 165: A complex melodic line with slurs and fingerings (5, 7, 6, 5).
 - Measure 166: Continues the melodic line with slurs and fingerings (5, 5, 6, 5).
- Perc. 2 (Percussion 2):** Rests in both measures.
- Mrb. 1 (Maracas 1):**
 - Measure 165: A complex melodic line with slurs and fingerings (5, 7, 6, 5).
 - Measure 166: Continues the melodic line with slurs and fingerings (5, 5, 6, 5).
- Perc. 3 (Percussion 3):** Rests in both measures.
- Mrb. 2 (Maracas 2):**
 - Measure 165: A complex melodic line with slurs and fingerings (5, 7, 5, 6).
 - Measure 166: Continues the melodic line with slurs and fingerings (5, 5, 6, 5).
- Perc. 4 (Percussion 4):** Rests in both measures.

The score includes various musical notations such as slurs, fingerings, and dynamic markings like *mf* (mezzo-forte).

167

Crt.

Vib. 1

167

Perc. 1

Gongedo L.V. hi L.V.

f *mf*

167

Vib. 2

167

Perc. 2

167

Mrb. 1

f *ff*

167

Perc. 3

167

Mrb. 2

f *ff*

167

Perc. 4

169

Crt.

Vib. 1

169

Perc. 1

Vib. 2

169

Perc. 2

Mrb. 1

169

Perc. 3

Mrb. 2

169

Perc. 4

This musical score page, titled "Limology" and numbered "61", contains measures 169 and 170. The score is arranged in a system with ten staves. The instruments are: Crt. (Curtain), Vib. 1 (Vibraphone 1), Perc. 1 (Percussion 1), Vib. 2 (Vibraphone 2), Perc. 2 (Percussion 2), Mrb. 1 (Maracas 1), Perc. 3 (Percussion 3), Mrb. 2 (Maracas 2), and Perc. 4 (Percussion 4). Measures 169 and 170 are indicated by the number "169" at the beginning of each staff. Vib. 2, Mrb. 1, and Mrb. 2 have complex melodic lines with various rhythmic patterns and fingerings (6, 5, 7) indicated. The other instruments (Crt., Vib. 1, Perc. 1, Perc. 2, Perc. 3, Perc. 4) have rests in both measures.

171

Crt.

Vib. 1

171

Perc. 1

171

Vib. 2

171

Perc. 2

171

Mrb. 1

171

Perc. 3

171

Mrb. 2

171

Perc. 4

171

172

173

mf

f

mp

mf

f

mp

mf

mf

f

mp

mf

174

Crt.

Vib. 1

174

Perc. 1

174

Vib. 2

174

Perc. 2

174

Mrb. 1

174

Perc. 3

174

Mrb. 2

174

Perc. 4

L.V.

p

mp

mp

p

mp

177

Crt.

Vib. 1

177

Perc. 1

177

Vib. 2

177

Perc. 2

177

Mrb. 1

177

Perc. 3

177

Mrb. 2

177

Perc. 4

The musical score for page 64 of 'Limology' covers measures 177 to 180. It is organized into five systems, each with a melodic instrument and a percussion part. The instruments are Crt. (Curtain), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), and Mrb. 2 (Maracas 2). The percussion parts are Perc. 1 through Perc. 4. Vib. 2, Mrb. 1, and Mrb. 2 feature intricate triplet patterns, while Crt., Vib. 1, and the Percussion parts play sustained notes.

This musical score page, titled "Limology" and numbered "65", contains measures 180 through 183. The score is organized into five systems, each featuring a melodic instrument, a vibraphone, and a percussion part. The tempo is marked as 180. The key signature changes from C major to B major at measure 181 and back to C major at measure 182. The melodic instruments (Crt., Vib. 1, Vib. 2, Mrb. 1, and Mrb. 2) play eighth-note triplet patterns, while the vibraphones and percussion parts provide a steady eighth-note accompaniment. The percussion parts are marked with a "p" (piano) dynamic.

System 1: Crt. (Cello), Vib. 1 (Vibraphone 1), Perc. 1 (Percussion 1). Vib. 1 and Perc. 1 enter in measure 181 with eighth-note triplet patterns. Vib. 1 is marked *p*.

System 2: Vib. 2 (Vibraphone 2), Perc. 2 (Percussion 2). Vib. 2 and Perc. 2 enter in measure 180 with eighth-note triplet patterns.

System 3: Mrb. 1 (Maracas 1), Perc. 3 (Percussion 3). Mrb. 1 and Perc. 3 enter in measure 180 with eighth-note triplet patterns.

System 4: Mrb. 2 (Maracas 2), Perc. 4 (Percussion 4). Mrb. 2 and Perc. 4 enter in measure 180 with eighth-note triplet patterns.

III
Limbo $\text{♩} = 48$ Still

184

Crt.

Vib. 1

p

184

Perc. 1

Vib. 2

p

184

Perc. 2

Mrb. 1

p

184

Perc. 3

Mrb. 2

mf

184

Perc. 4

188

Crt.

Vib. 1

Perc. 1

188

Vib. 2

Perc. 2

188

Mrb. 1

Perc. 3

188

Mrb. 2

Perc. 4

pp *p*

pp *p*

pp *p*

192

Crt.

Vib. 1

192

Perc. 1

192

Vib. 2

192

Perc. 2

192

Mrb. 1

192

Perc. 3

192

Mrb. 2

192

Metals light sticks

192 restless

Perc. 4

p

The musical score for Limology, page 68, is organized into four systems. Each system consists of four staves. The first three systems are for Vib. 1, Perc. 1, Vib. 2, and Perc. 2. The fourth system is for Mrb. 1, Perc. 3, Mrb. 2, and Perc. 4. The Perc. 4 staff includes a wavy line and the text 'Metals light sticks' and '192 restless'. The Perc. 4 staff also has a dynamic marking 'p' at the beginning.

196

Crt.

Vib. 1

196

Perc. 1

196

Vib. 2

196

Perc. 2

196

Mrb. 1

196

Perc. 3

196

Mrb. 2

196

196 *sim.*

Perc. 4

p

The musical score for "Limology" on page 70 is organized into four systems, each featuring a percussion part and a melodic part.

- System 1:** The percussion part (Perc. 1) is marked with a dynamic of 200. The melodic part (Vib. 1) is marked with *ppp* and *p* dynamics.
- System 2:** The percussion part (Perc. 2) is marked with a dynamic of 200. The melodic part (Vib. 2) is marked with *ppp* and *p* dynamics.
- System 3:** The percussion part (Perc. 3) is marked with a dynamic of 200. The melodic part (Mrb. 1) is marked with *ppp* and *p* dynamics.
- System 4:** The percussion part (Perc. 4) is marked with a dynamic of 200. The melodic part (Mrb. 2) is marked with a dynamic of 200.

The score is written for four percussion instruments (Perc. 1, Perc. 2, Perc. 3, Perc. 4) and four melodic instruments (Vib. 1, Vib. 2, Mrb. 1, Mrb. 2). The percussion parts are marked with a dynamic of 200, and the melodic parts are marked with *ppp* and *p* dynamics.

204

Crt.

Vib. 1

204

Perc. 1

204

Vib. 2

204

Perc. 2

204

Mrb. 1

204

Perc. 3

204

Mrb. 2

204

Perc. 4

The musical score is organized into four systems. Each system begins with a measure number '204'. The first system contains three staves: Crt. (Cello), Vib. 1 (Vibraphone 1), and Perc. 1 (Percussion 1). The second system contains two staves: Vib. 2 (Vibraphone 2) and Perc. 2 (Percussion 2). The third system contains two staves: Mrb. 1 (Maracas 1) and Perc. 3 (Percussion 3). The fourth system contains two staves: Mrb. 2 (Maracas 2) and Perc. 4 (Percussion 4). The notation for Vib. 1 and Vib. 2 shows a sequence of notes and rests. The notation for Perc. 1, Perc. 2, Perc. 3, and Perc. 4 shows various rhythmic patterns, including rests and notes.

This musical score page, titled "Limology" and numbered "73", contains measures 212 through 215. The score is organized into four systems, each featuring a melodic instrument, a vibraphone, and a percussion part. The instruments are labeled as follows:

- System 1:** Crt. (Cello), Vib. 1 (Vibraphone 1), Perc. 1 (Percussion 1).
- System 2:** Vib. 2 (Vibraphone 2), Perc. 2 (Percussion 2).
- System 3:** Mrb. 1 (Maracas 1), Perc. 3 (Percussion 3).
- System 4:** Mrb. 2 (Maracas 2), Perc. 4 (Percussion 4).

The notation includes treble and bass clefs, key signatures with one flat (B-flat), and various note values (quarter, eighth, and sixteenth notes). The percussion parts are indicated by short horizontal strokes on a five-line staff. The measure numbers 212, 213, 214, and 215 are printed at the beginning of each system.

216

Crt.

Vib. 1

216

pp *mf*

Perc. 1

Vib. 2

216

pp *mf*

Perc. 2

Mrb. 1

216

pp *mf*

Perc. 3

Mrb. 2

216

Metals restless scratching

Perc. 4

[*p* / *mf*]

220

Crt.

Vib. 1

220

Perc. 1

220

Vib. 2

220

Perc. 2

220

Mrb. 1

220

Perc. 3

220

Mrb. 2

220

Perc. 4

sim.

The musical score is organized into four systems, each containing four staves. The instruments are labeled on the left: Crt., Vib. 1, Perc. 1, Vib. 2, Perc. 2, Mrb. 1, Perc. 3, Mrb. 2, and Perc. 4. The tempo is marked 220. The score shows a series of chords and a final wavy line for Perc. 4.

System 1:

- Crt.: Treble clef, whole rest.
- Vib. 1: Treble clef, chords of two eighth notes.
- Perc. 1: Treble clef, whole rest.
- Vib. 2: Treble clef, chords of two eighth notes.
- Perc. 2: Treble clef, whole rest.
- Mrb. 1: Treble and Bass clefs, chords of two eighth notes.
- Perc. 3: Treble clef, whole rest.
- Mrb. 2: Treble and Bass clefs, whole rest.
- Perc. 4: Treble clef, whole rest.

System 2:

- Crt.: Treble clef, whole rest.
- Vib. 1: Treble clef, chords of two eighth notes.
- Perc. 1: Treble clef, whole rest.
- Vib. 2: Treble clef, chords of two eighth notes.
- Perc. 2: Treble clef, whole rest.
- Mrb. 1: Treble and Bass clefs, chords of two eighth notes.
- Perc. 3: Treble clef, whole rest.
- Mrb. 2: Treble and Bass clefs, whole rest.
- Perc. 4: Treble clef, whole rest.

System 3:

- Crt.: Treble clef, whole rest.
- Vib. 1: Treble clef, chords of two eighth notes.
- Perc. 1: Treble clef, whole rest.
- Vib. 2: Treble clef, chords of two eighth notes.
- Perc. 2: Treble clef, whole rest.
- Mrb. 1: Treble and Bass clefs, chords of two eighth notes.
- Perc. 3: Treble clef, whole rest.
- Mrb. 2: Treble and Bass clefs, whole rest.
- Perc. 4: Treble clef, whole rest.

System 4:

- Crt.: Treble clef, whole rest.
- Vib. 1: Treble clef, chords of two eighth notes.
- Perc. 1: Treble clef, whole rest.
- Vib. 2: Treble clef, chords of two eighth notes.
- Perc. 2: Treble clef, whole rest.
- Mrb. 1: Treble and Bass clefs, chords of two eighth notes.
- Perc. 3: Treble clef, whole rest.
- Mrb. 2: Treble and Bass clefs, whole rest.
- Perc. 4: Treble clef, wavy line.

224

Crt.

Vib. 1

224

Perc. 1

224

Vib. 2

224

Perc. 2

224

Mrb. 1

224

Perc. 3

224

Mrb. 2

224

Perc. 4

The musical score for 'Limology' on page 76 is organized into four systems. Each system contains staves for different instruments. The tempo is marked 224. The instruments are Crt., Vib. 1, Perc. 1, Vib. 2, Perc. 2, Mrb. 1, Perc. 3, Mrb. 2, and Perc. 4. The score shows a 4-measure phrase for each instrument, with various musical notations including rests, eighth notes, and a wavy line for Perc. 4.

228

Crt.

Vib. 1

228

Perc. 1

228

Vib. 2

228

Perc. 2

228

Mrb. 1

228

Perc. 3

228

Mrb. 2

228

Perc. 4

This musical score page, titled 'Limology' and numbered '77', contains measures 228 through 231. The score is organized into four systems, each featuring a melodic instrument, a vibraphone, and a percussion part. The first system includes 'Crt.' (Crescendo), 'Vib. 1', and 'Perc. 1'. The second system includes 'Vib. 2' and 'Perc. 2'. The third system includes 'Mrb. 1' (Maracas 1) and 'Perc. 3'. The fourth system includes 'Mrb. 2' (Maracas 2) and 'Perc. 4'. The melodic parts for 'Crt.', 'Vib. 1', 'Vib. 2', and 'Mrb. 1' are written in treble clef, while 'Mrb. 2' is in bass clef. The percussion parts ('Perc. 1' through 'Perc. 4') are represented by a single line with a double bar line and a small horizontal tick mark, indicating a specific rhythmic pattern. The measure numbers 228, 229, 230, and 231 are indicated at the beginning of each measure in the first staff of each system.

232

Crt.

Vib. 1

232

Perc. 1

232

Vib. 2

232

Perc. 2

pp

232

Mrb. 1

232

Perc. 3

232

Mrb. 2

232

Perc. 4

The musical score for 'Limology' on page 78 is organized into four systems. Each system contains staves for Crt., Vib. 1, Perc. 1, Vib. 2, Perc. 2, Mrb. 1, Perc. 3, Mrb. 2, and Perc. 4. The music is in 4/4 time and features a repeating rhythmic pattern of eighth notes. The Vib. 2 staff includes a crescendo line and a fortissimo (pp) marking. The Perc. staves feature a repeating rhythmic pattern of eighth notes. The Mrb. staves are marked with a 232 time signature.

236

Crt.

Vib. 1

236

pp *mp* *dim.*

Perc. 1

Vib. 2

236

mp *dim.*

Perc. 2

236

Mrb. 1

236

pp *mp* *dim.*

Perc. 3

236

Mrb. 2

236

Perc. 4

The musical score is organized into four systems, each with multiple staves. The first system includes Crt., Vib. 1, Perc. 1, and Vib. 2. The second system includes Perc. 2, Mrb. 1, Perc. 3, and Mrb. 2. The third system includes Perc. 4. The music is written in 4/4 time and features a variety of dynamics including *pp*, *mp*, and *dim.*. The score is marked with a 236 measure indicator at the beginning of each system.

The musical score for "Limology" on page 80 is organized into four systems. Each system consists of a percussion part and a melodic part. The tempo is marked 240. The key signature has one flat (B-flat).

System 1:

- Crt.:** Treble clef, single notes on the 4th line of the staff.
- Vib. 1:** Treble clef, eighth notes. The melody starts on B-flat and moves in a descending pattern.
- Perc. 1:** Treble clef, single notes on the 4th line of the staff.

System 2:

- Vib. 2:** Treble clef, eighth notes. The melody continues the descending pattern from the previous system.
- Perc. 2:** Treble clef, single notes on the 4th line of the staff.

System 3:

- Mrb. 1:** Treble and Bass clefs, eighth notes. The melody is played in both hands.
- Perc. 3:** Treble clef, single notes on the 4th line of the staff.

System 4:

- Mrb. 2:** Treble and Bass clefs, single notes on the 4th line of the staff.
- Perc. 4:** Treble clef, single notes on the 4th line of the staff.

244

Crt.

Vib. 1

244

Perc. 1

244

Vib. 2

244

Perc. 2

244

Mrb. 1

244

Perc. 3

244

Mrb. 2

244

Perc. 4

Detailed description: This page of a musical score, titled 'Limology', contains measures 244 through 247. The score is arranged in four systems, each with three staves. The first system includes 'Crt.' (Cello), 'Vib. 1' (Vibraphone 1), and 'Perc. 1' (Percussion 1). The second system includes 'Vib. 2' (Vibraphone 2) and 'Perc. 2' (Percussion 2). The third system includes 'Mrb. 1' (Maracas 1) and 'Perc. 3' (Percussion 3). The fourth system includes 'Mrb. 2' (Maracas 2) and 'Perc. 4' (Percussion 4). The 'Crt.' and 'Perc.' staves feature a simple rhythmic pattern of quarter notes. The 'Vib.' staves play a melodic line consisting of eighth notes. The 'Mrb.' staves are marked with a large brace and a single note, indicating they are to be played together. The measure numbers 244, 245, 246, and 247 are indicated at the beginning of each system.

This musical score page contains measures 248 through 252 for a percussion ensemble. The instruments are arranged in four systems, each with a melodic line and a rhythmic line.

- System 1:** Crt. (Cymbal) and Vib. 1 (Vibraphone 1). Vib. 1 has a melodic line in treble clef and a rhythmic line in bass clef. Vib. 2 has a melodic line in treble clef and a rhythmic line in bass clef.
- System 2:** Vib. 2 (Vibraphone 2) and Perc. 2 (Percussion 2). Vib. 2 has a melodic line in treble clef and a rhythmic line in bass clef. Perc. 2 has a rhythmic line in bass clef.
- System 3:** Mrb. 1 (Maracas 1) and Perc. 3 (Percussion 3). Mrb. 1 has a melodic line in treble clef and a rhythmic line in bass clef. Perc. 3 has a rhythmic line in bass clef.
- System 4:** Mrb. 2 (Maracas 2) and Perc. 4 (Percussion 4). Mrb. 2 has a melodic line in treble clef and a rhythmic line in bass clef. Perc. 4 has a rhythmic line in bass clef.

Measure 248 is marked with a '248' above the first staff of each system. Measures 249 and 250 are marked with a '249' above the first staff of each system. Measures 251 and 252 are marked with a '252' above the first staff of each system. The score includes dynamic markings: *ppp* (pianissimo) in measures 249 and 250, and *mf* (mezzo-forte) in measures 251 and 252. The percussion parts (Perc. 1-4) are marked with a '248' above the first staff of each system and a '252' above the first staff of each system.

253

Crt.

Vib. 1

Perc. 1

253

pp mp

pp p

L.V.

253

Vib. 2

Perc. 2

253

pp mp

pp p

253

Mrb. 1

Perc. 3

253

pp mp

pp p

253

Mrb. 2

Perc. 4

253

Tam tam

p

The musical score is organized into four systems, each consisting of two staves. The first system includes Crt. (Cello), Vib. 1 (Vibraphone 1), and Perc. 1 (Percussion 1). The second system includes Vib. 2 (Vibraphone 2) and Perc. 2 (Percussion 2). The third system includes Mrb. 1 (Maracas 1) and Perc. 3 (Percussion 3). The fourth system includes Mrb. 2 (Maracas 2) and Perc. 4 (Percussion 4). The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings (pp, mp, p). The Perc. 4 staff includes a 'Tam tam' instruction and a dynamic marking of 'p'.

259

Crt.

Vib. 1

259

Perc. 1

259

Vib. 2

259

Perc. 2

259

Mrb. 1

259

Perc. 3

259

Mrb. 2

259 L.V.

Perc. 4